

LA VILLE DE CANNES et ÇA PERCUTE À ... présentent le

3^e CONCOURS international de composition 2010

www.capercute.fr

œuvres pour
percussions

Date limite d'inscription
le 30 juin 2010


CANNES
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3rd INTERNATIONAL COMPOSITION COMPETITION

FULL RULES

Article 1

The City of Cannes and the ÇA PERCUTE À association organize the 3rd International Composition of works for percussions Competition. The contest is divided into two categories: the COMPOSITION COMPETITION (open to all composers) and the GRAINE DE COMPOSITEUR competition (only for students).

Article 2

The COMPOSITION COMPETITION category is open to all composers of all nationalities, with no age limit.

The GRAINE DE COMPOSITEUR category is reserved for students of all nationalities, under 21 years old. The age taken into account is the candidate's age on June 30th, 2010. The winners of the first prize on the previous editions are not allowed to participate.

Article 3

Wednesday, June 30th, 2010: Registration deadline (postmark as proof)

Thursday, December 2nd, 2010: Public performance of the works in competition in front of the jury, Théâtre de la Licorne - Cannes

Sunday, December 5th, 2010: Announcement of results and award-giving ceremony, Salle des Arlucs - Cannes

Article 4

Competition management: Benjamin TURRILLO and Philippe VOITURON

Address: ÇA PERCUTE À ...
International Composition Competition
6, rue du Saut
F-06130 GRASSE (FRANCE)

Website: www.capercute.fr

Email Address: composition@capercute.fr

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Article 5

Registration fees for the COMPOSITION COMPETITION: 85 euros

Registration fees for the GRAINE DE COMPOSITEUR COMPETITION: 35 euros

Means of payment: cheque, bank transfer or by credit card on the website.

Only French cheques are accepted, made out to ÇA PERCUTE À ...

The bank transfer must indicate the name of the candidate. The change and transfer charges will be paid by the candidate.

Bank details :

Crédit du Nord - 66, avenue Francis Tonner - F-06150 Cannes la Bocca (France)

Account holder: CA PERCUTE ASSOCIATION

International banking references:

IBAN: FR76 3007 6023 6116 3886 0020 066

SWIFT BIC: NORDFRPP

If the competition should be cancelled, the registration fees would be refunded.

Article 6

Prizes for the COMPOSITION COMPETITION category:

- 1st prize: 2,000 euros
- 2nd prize: 1,000 euros
- 3rd prize: 500 euros

The winning works will be published by François Dhalmann in the "ÇA PERCUTE À" collection with the agreement of the jury and following their instructions, if any.

Prizes for the GRAINE DE COMPOSITEUR category :

- 1st prize: 800 euros
- 2nd prize: 400 euros
- 3rd prize: 200 euros

The winning works will be published by François Dhalmann in the "GRAINE DE COMPOSITEUR" collection with the agreement of the jury and following their instructions, if any.

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Article 7

The jury, chaired by Emmanuel SÉJOURNÉ, will be composed of percussionists, composers and personalities of the musical world, chosen by the competition management.

The jury's decisions are final.

The jury reserve their right not to award all the prizes.

Article 8

The candidate will have to strictly comply with the compulsory specifications.

Size of paper sheet: A4 or A3, front printing, not bound. Hand written scores are not allowed. Only scores achieved with a computer program will be accepted.

Any information that could identify the candidate can not appear on the score. A number will be assigned by the competition management to each work in competition. The candidate's identity will be revealed only after the jury's deliberation.

Article 9

The competition management reserves the right to record the works in competition during the concert of December 2nd, 2010 for advertising, archiving, television, radio, CD or Internet broadcasting. The candidate agrees to waive all rights on the above-mentioned recording in connection with the promotion of the International Composition Competition.

Article 10

The candidate assumes possible travel and accommodation.

Article 11

Any false statement made by the candidate in his registration file will lead to the exclusion from the competition, the cancellation of the prize and the refund of the money eventually awarded.

Article 12

Registration for the competition means acceptance by the candidate of all the clauses of these full rules. Only the French version of the full rules will have legal and official value. In case of dispute, only the authorities based in Grasse are competent.

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SPECIFICATIONS

The work will have to be a multi-percussions piece aimed at students from 15 to 17 years old, whose technical and musical skills correspond to the end of the second cycle / beginning of the third cycle of French schools of music.

CHARACTERISTICS OF THE PIECE

Number of performers: from 1 to 4 (from solo to quartet)

Length : maximum 8 minutes

Movements: minimum 2 contrasted movements, linked or not

Key: compulsory

Assembling scheme: compulsory. Clear and detailed drawn scheme.

We advise you to integrate into the text some keyboards parts using the technical skills of 4 sticks.

INSTRUMENTS *

Keyboards : 1 marimba 5 octaves C2-C7, 1 marimba 4 octaves 1/3 A2-C7, 1 vibraphone 3 octaves F3-F6, 1 xylophone 3 octaves 1/2 F4-C8, 1 glockenspiel 2 octaves 1/2 G5-C8

Skins : 1 jazz drum kit, 1 snare drum, 2 tom-toms on foot, 1 floor tom, 1 symphonic bass drum, 1 pair of bongos, 1 pair of conga drums

Metals : 4 suspended cymbals, 1 pair of struck cymbals, 1 tam-tam

Percussions accessories : 1 pair of maracas, 1 pair of claves, 1 triangle, 1 tambourine. For any other accessory, please contact the competition management.

Various accessories : newspaper leaves, plastic bags, sandpaper, aluminium leaf or any other original but reasonable idea. In this case, please contact the competition management.

Sticks : any sticks possible (snare sticks, timpani sticks, vibes sticks, xylophone sticks, marimba sticks, brushes, hot rods sticks, metal sticks)

** List of instruments you can use, you do not have to use them all. Yet, you can not use others (save accessories).*

TOPIC OF THE PIECE

Fugue in Red, Paul Klee, 1921

OPTIONS

Improvising can be part of the work but can't be the main subject of the piece ; length : 2 minutes maximum. Jazz improvising is not allowed (that is to say improvising on chords on a grid)

Voice can be part of the piece.

Staging and musical theatre can be part of the piece, with no excessive use.

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REGISTRATION FORM

I register in the category COMPOSITION COMPETITION
 GRAINE DE COMPOSITEUR (students under 21 years old)

Last Name:

Name:

Address:

.....

.....

Phone:

Em@il:

Date of Birth: / /

Legal representative for minors:.....

Title of work:

Documents to attach for all candidates:

- This form duly filled in
- A photocopy of an identity document
- A curriculum vitae with passport photo
- A copy of the work (untitled, unnamed)
- The settlement of the registration fees either by cheque made out to : "ÇA PERCUTE À... ", or a certificate of the transfer made

For the "GRAINE DE COMPOSITEUR" competition, join more:

- A proof of enrollment in a school for 2009-2010

I,, hereby state that the attached work was never published and was never performed in public.

The file must be sent no later than **June 30th, 2010** (postmark as proof) to:

ÇA PERCUTE À ...
International Composition Competition
6, rue du Saut
F-06130 GRASSE (FRANCE)

I confirm having read the competition full rules and agree to abide by them.

Date:

Signature (for minors, signature of parents)